



COMICS

31

RATED T TEEN
DCCOMICS.COM



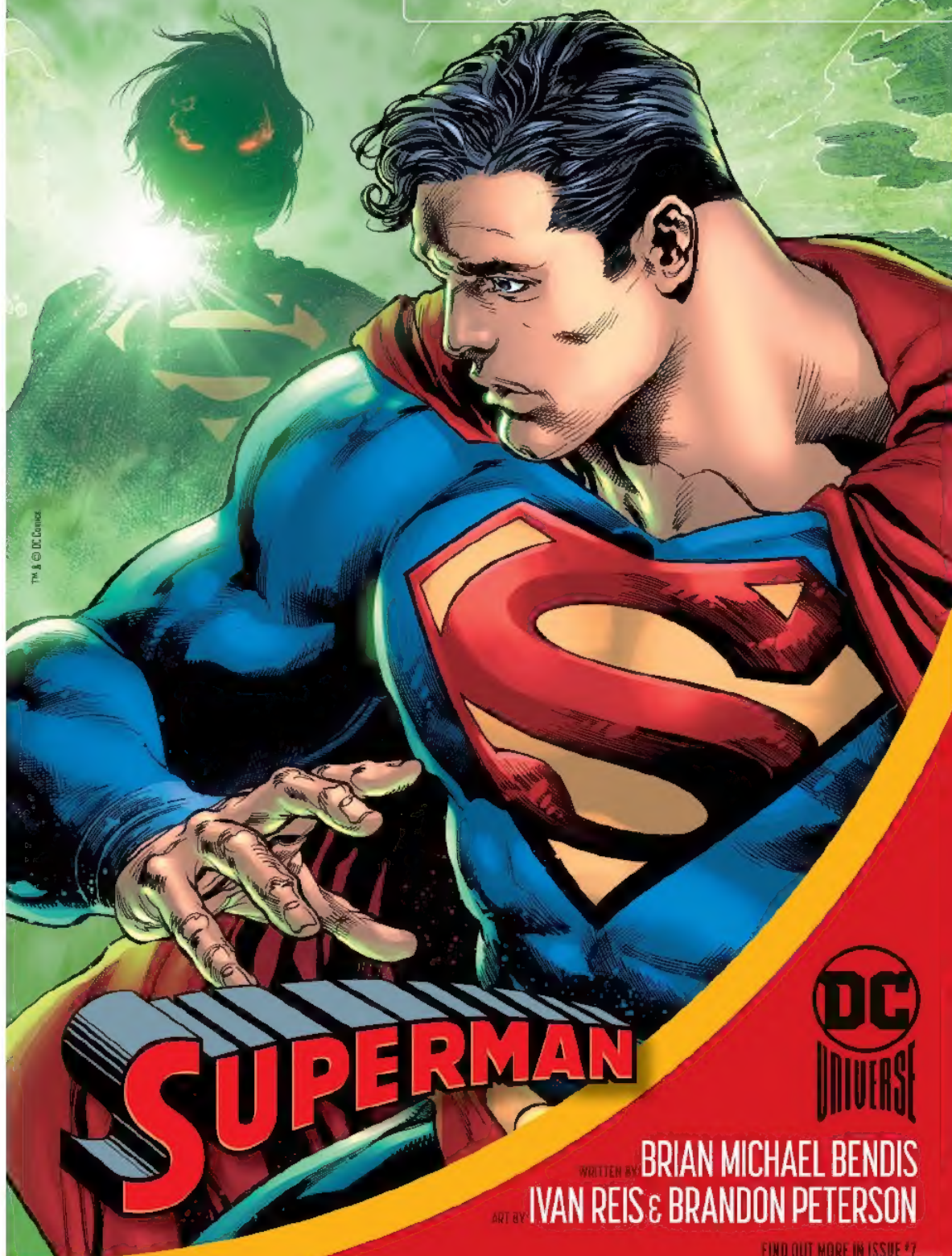
GIFFEN
DeMATTEIS
OLLIFFE
PALMER
VAZQUEZ
HI-FI

SCOOBY APOCALYPSE



PLUS!
AN
ALL-NEW
ATOM ANT
ADVENTURE!

The Return of Jon Kent!



TM & © DC Comics



WRITTEN BY BRIAN MICHAEL BENDIS
ART BY IVAN REIS & BRANDON PETERSON

FIND OUT MORE IN ISSUE #7
JANUARY



DANIEL FINE
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SCOOBY APOCALYPSE 31
GIFFEN • DeMATTEIS • OLLIFFE • PALMER • YAZQUEZ • HI-FI

EAST GREENBUSH,
NEW YORK...

SCRAPPY-
DOOP WHAT'S
HAPPENING?!

YOUR VIDEO
FEED'S BLACKED
OUT AND--

CAN'T...
ZUMMPH...
TALK RIGHT
NOW, CHIEF! GOT
MY...ZUMMPH...
MOUTH FULL!

SCOOBY APOCALYPSE THE AWAKENING!

GIFFEN & DEMATTEIS: PLOT

DEMATTEIS: SCRIPT

PAT OLLIFFE: PENCILS

TOM PALMER: INKS

HI-FI: COLORS

TRAVIS LANHAM: LETTERS

LIZ ERICKSON: ASSISTANT EDITOR

HARVEY RICHARDS: EDITOR

JIM OGDWICK: RINGMASTER



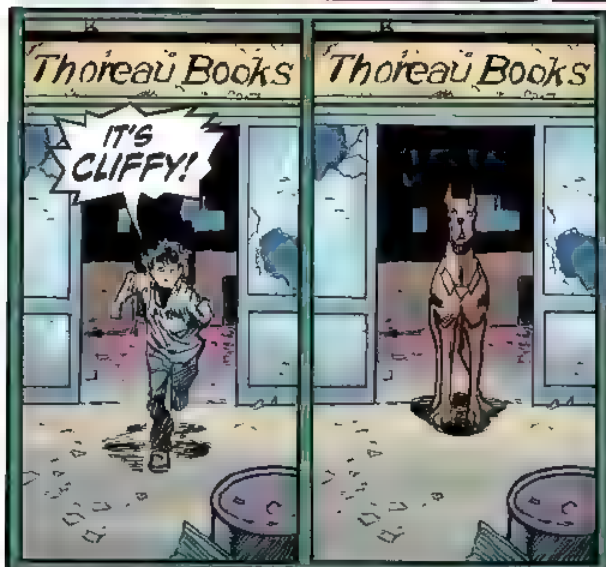
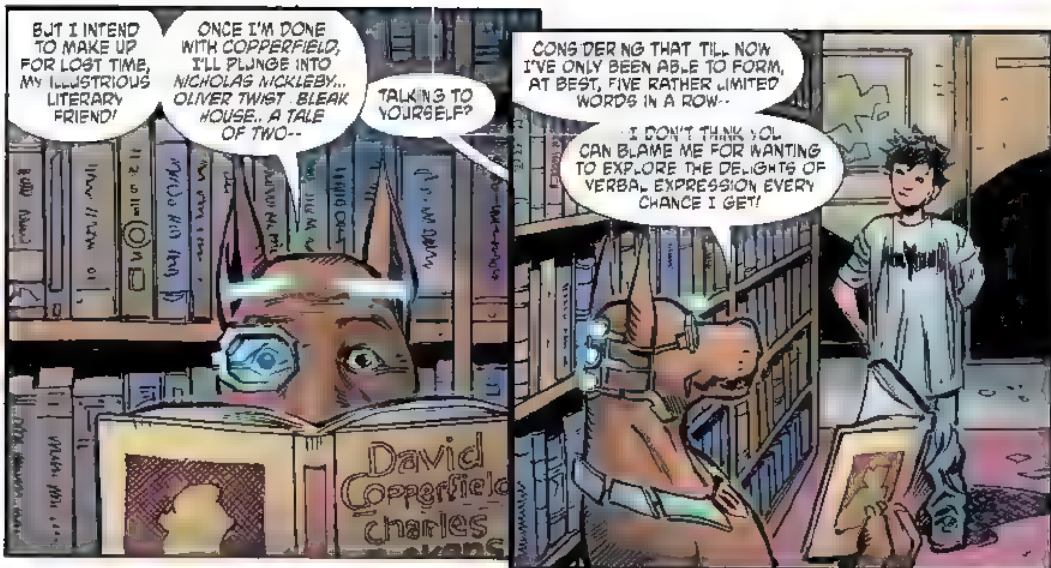














--OR DOES IT JUST COME NATURALLY?

I DON'T UNDERSTAND, DR. DINKLEY. WHAT'D WE DO?

WHAT DID YOU DO, JACK? WHAT DID YOU DO?

EVERYTHING!



TH-THAT'S A TRIFLE VAGUE.

WELL, HOW'S THIS, GRACE? EFFICIENCY'S DOWN! MORALE'S DOWN! FOOD STORES ARE DEPLETING!

WE'VE GOT RATS IN THE BASEMENT! BIRDS ON LEVEL ONE! BATS ON LEVEL TWO!

JH.. MOST OF THOSE PROBLEMS WERE ADDRESSED MONTHS AGO, VELMA.

IN FACT, ACCORDING TO MY CHARTS, EFFICIENCY IS UP, MORALE IS AT AN ALL-TIME HIGH AND--



DON'T CONTRADICT ME!

AND DON'T YOU EVER CALL ME, VELMA! IT'S DR. DINKLEY TO YOU, DO YOU UNDERSTAND?!

NOW GET OUT!



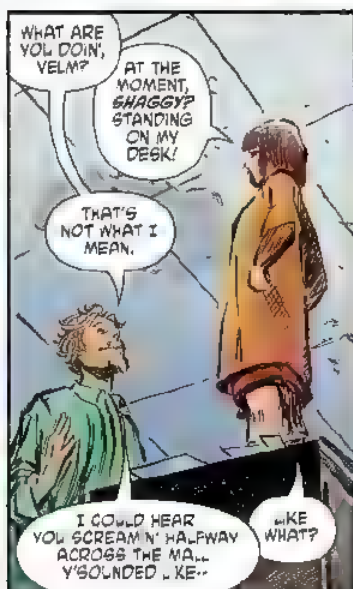
HEY, KUBELSKYS! HOW'S IT GOIN'?

YOU DO NOT WANT TO GO IN THERE

THE WOMAN'S OFF HER MEDS!

BUT SHE'S NOT ON MEDICATION!

WELL, MAYBE SHE SHOULD BE!



WHAT ARE YOU DOIN', VELMA?

AT THE MOMENT, SHAGGY'S STANDING ON MY DESK!

THAT'S NOT WHAT I MEAN.

I COULD HEAR YOU SCREAMIN' HALFWAY ACROSS THE MALL Y'BOUNDED LIKE--

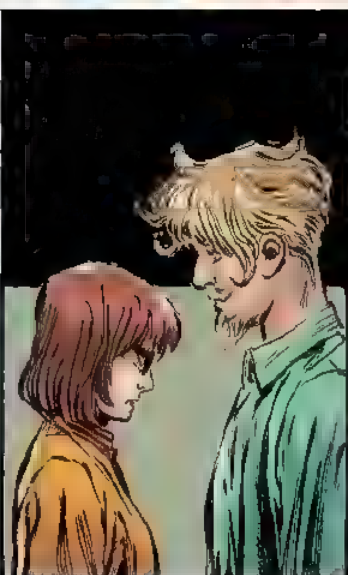
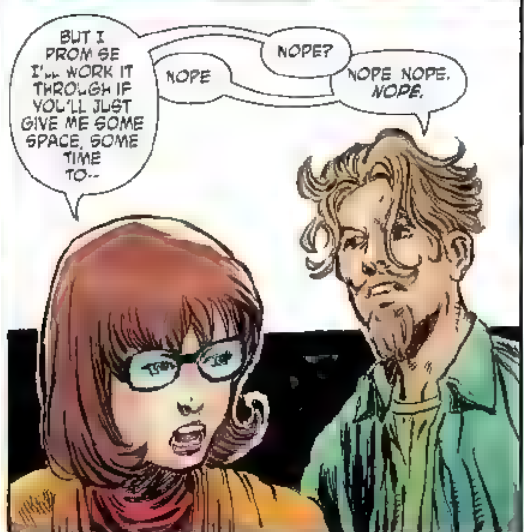
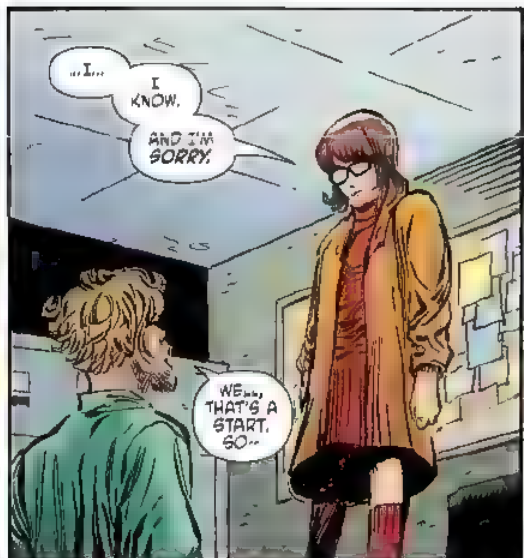
LIKE WHAT?

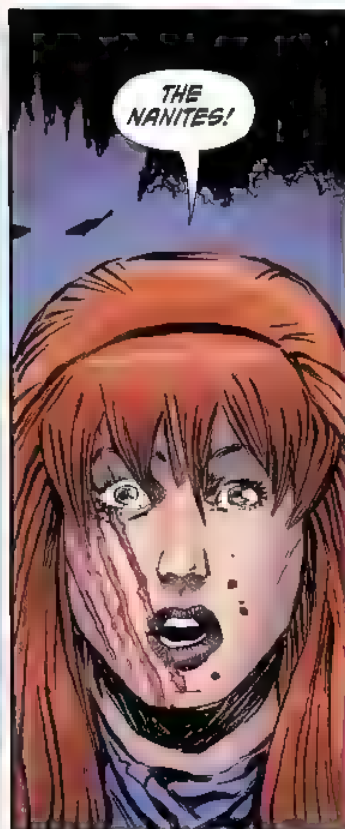
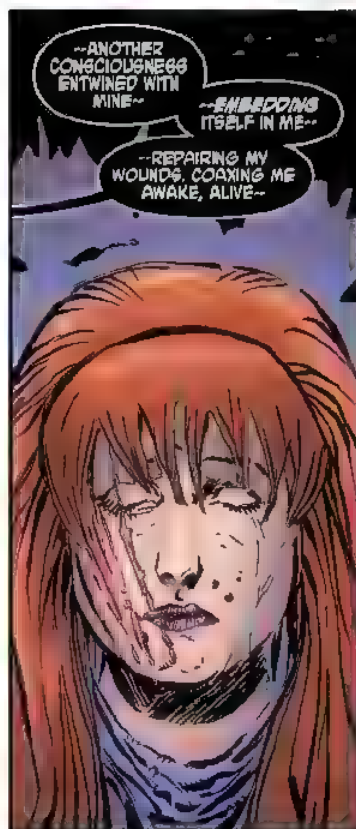
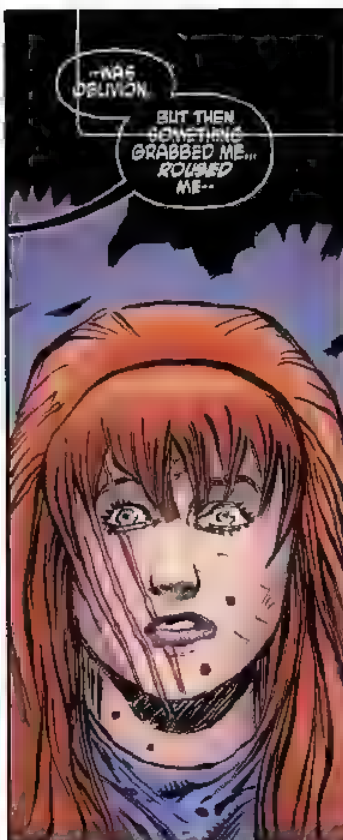


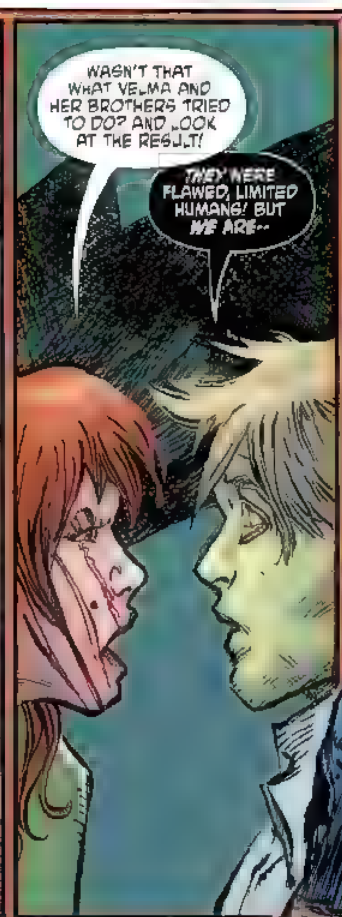
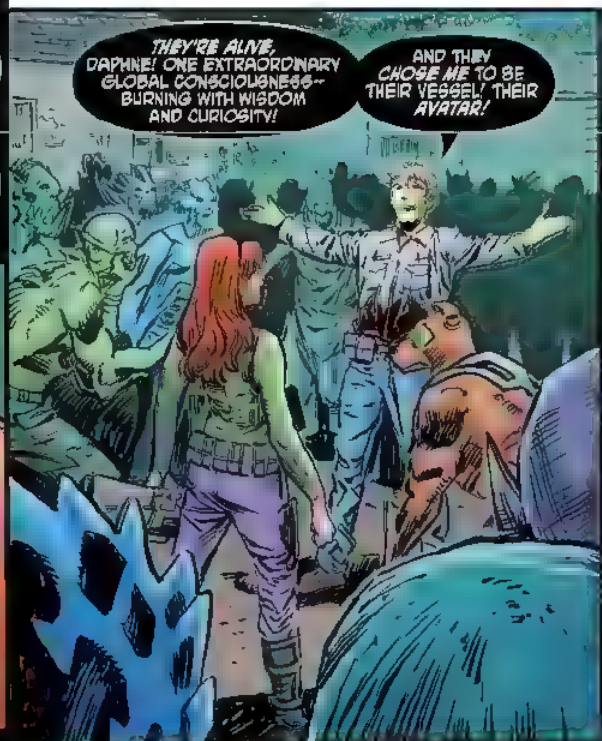
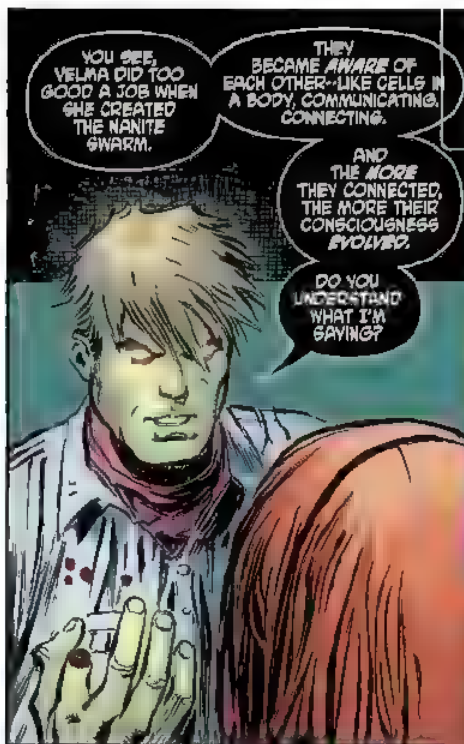
LIKE SOME KINDA MONSTER.

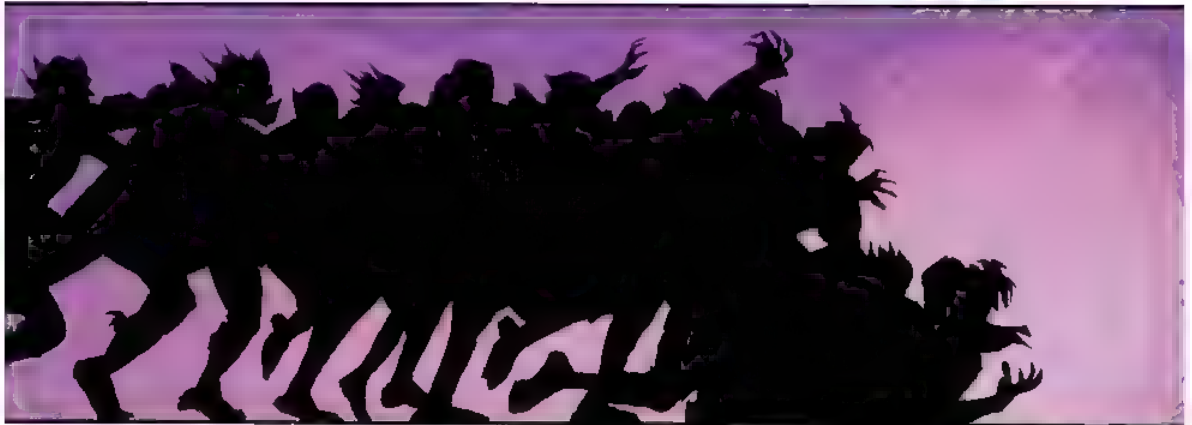
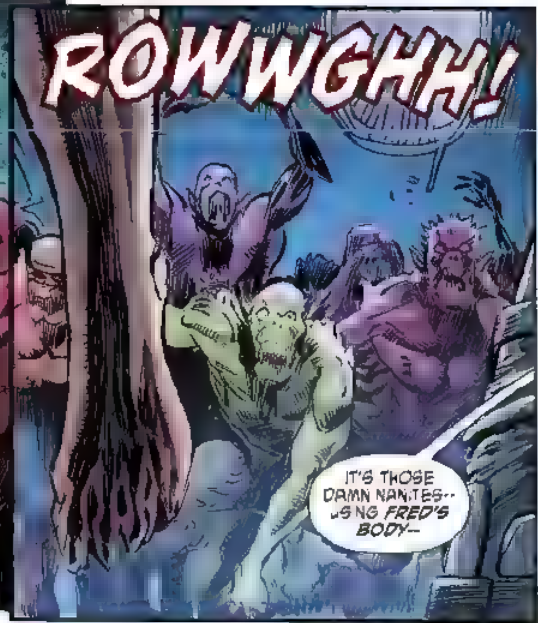
YOU'RE THE ONE WHO TOLD ME YOU HATED YOURSELF FOR TREATIN' JACK AND GRACE LIKE YOUR OWN PERSONAL DOORMATS--

--YET HERE YOU ARE DOIN' IT AGAIN. AN' WORSE THAN EVER!

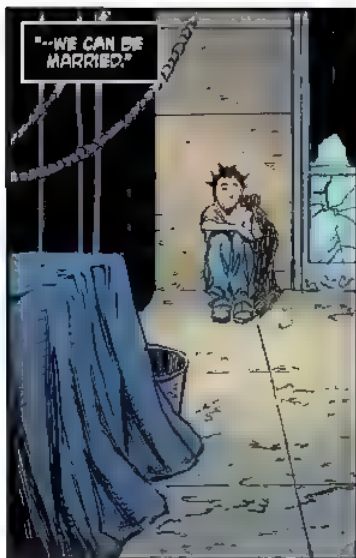




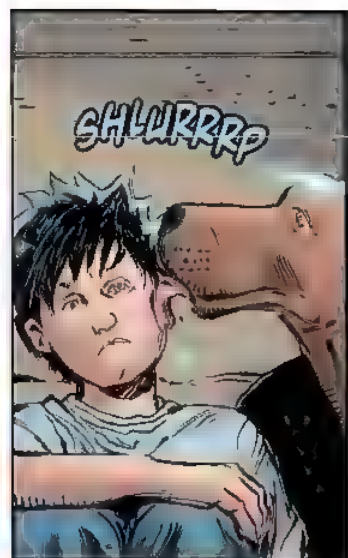








--WE CAN BE MARRIED.



SHLURRRP

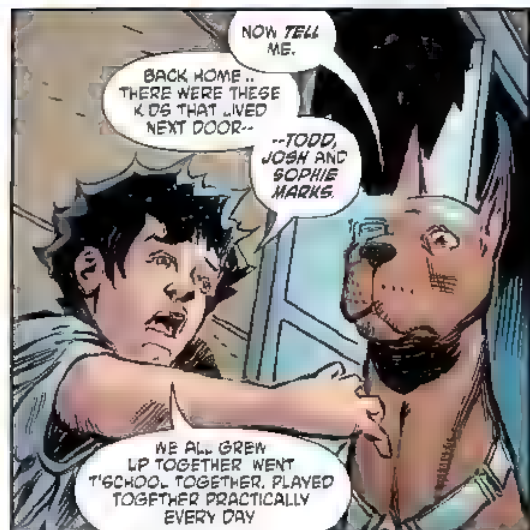


GO AWAY.

NOT TILL YOU TELL ME WHAT'S BOTHERING YOU.

IT'S NOTHIN'.

IT'S QUITE CLEARLY SOMETHING

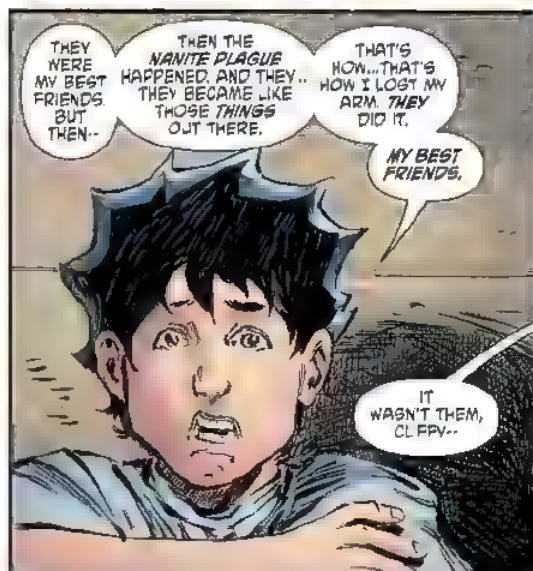


NOW TELL ME.

BACK HOME... THERE WERE THESE KIDS THAT LIVED NEXT DOOR--

--TODD, JOSH AND SOPHIE MARKS.

WE ALL GREW UP TOGETHER. WENT TO SCHOOL TOGETHER. PLAYED TOGETHER PRACTICALLY EVERY DAY



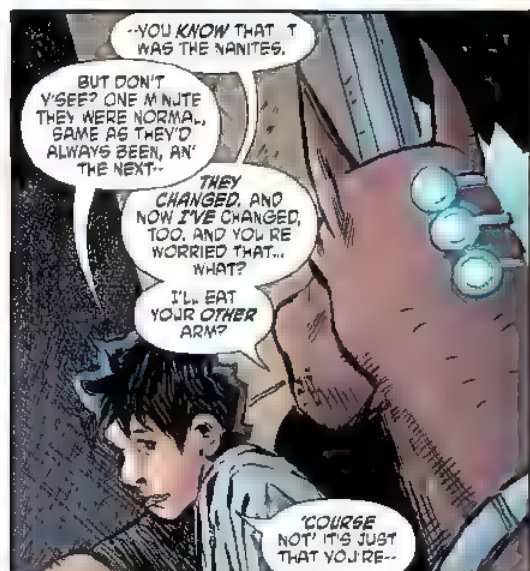
THEY WERE MY BEST FRIENDS. BUT THEN--

THEN THE NANITE PLAGUE HAPPENED. AND THEY... THEY BECAME LIKE THOSE THINGS OUT THERE.

THAT'S HOW... THAT'S HOW I LOST MY ARM. THEY DID IT.

MY BEST FRIENDS.

IT WASN'T THEM, CLAY--



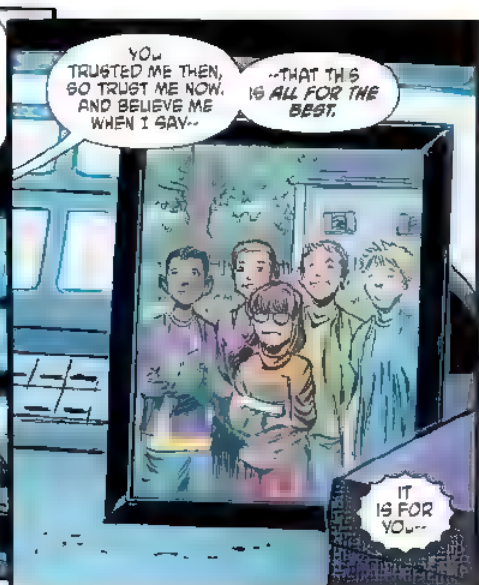
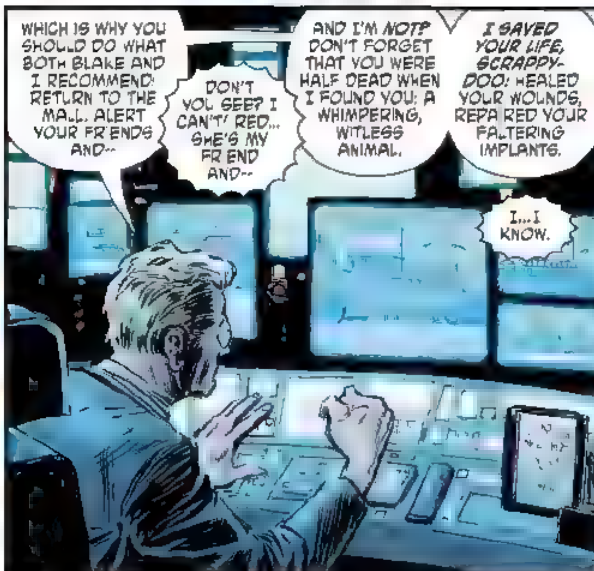
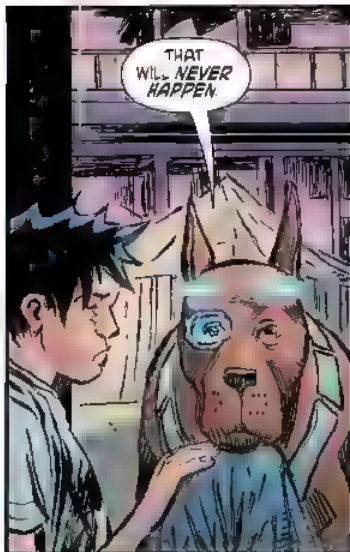
--YOU KNOW THAT I WAS THE NANITE.

BUT DON'T YOU SEE? ONE MINUTE THEY WERE NORMAL, SAME AS THEY'D ALWAYS BEEN, AND THE NEXT--

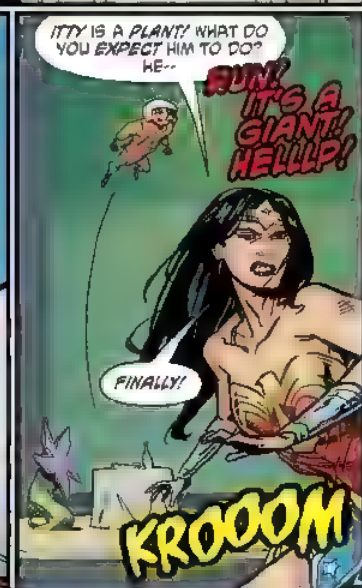
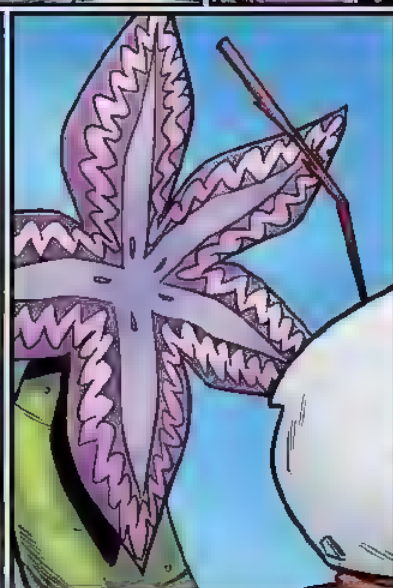
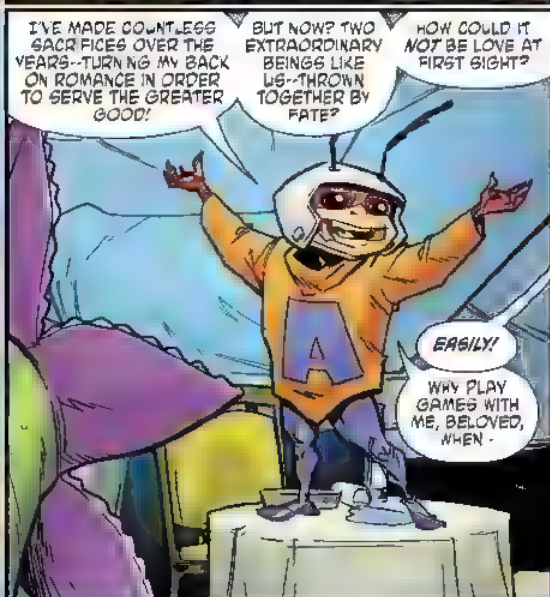
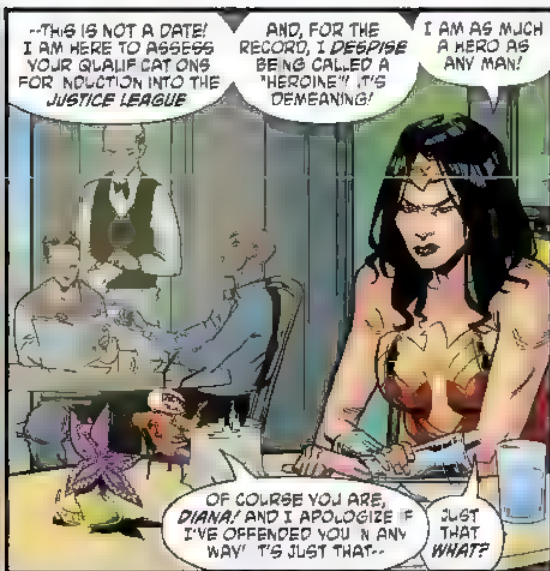
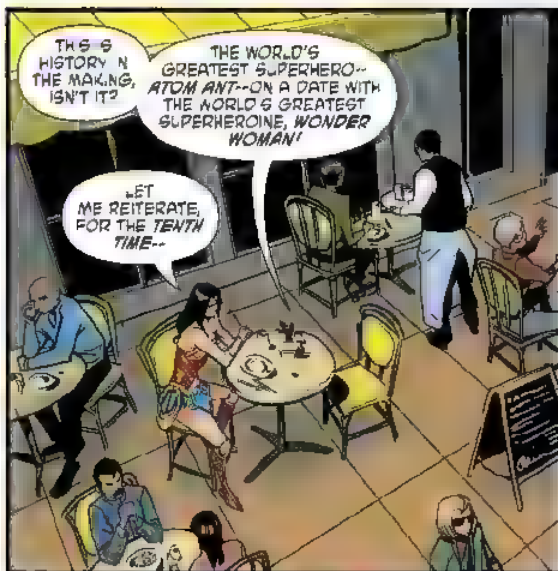
THEY CHANGED. AND NOW I'VE CHANGED, TOO. AND YOU'RE WORRIED THAT... WHAT?

I'LL EAT YOUR OTHER ARM?

COURSE NOT! IT'S JUST THAT YOU'RE--







ATOM ANT in BUGS, BRACELETS AND BEHEMOTHS!

SHOW YOURSELF,
WONDER WOMAN--

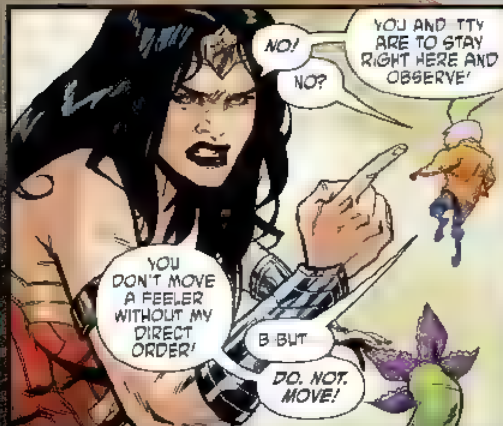
--OR I
SWEAR I'LL
TEAR THIS
ENTIRE CITY
DOWN!

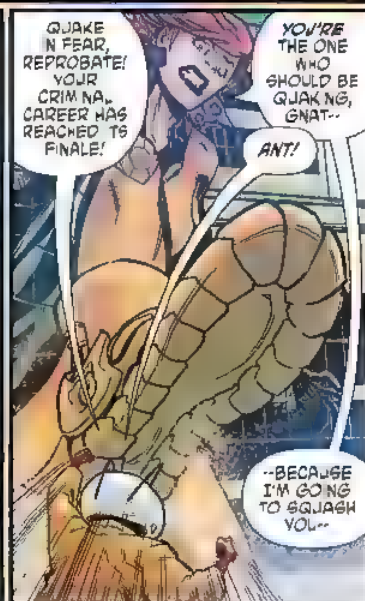
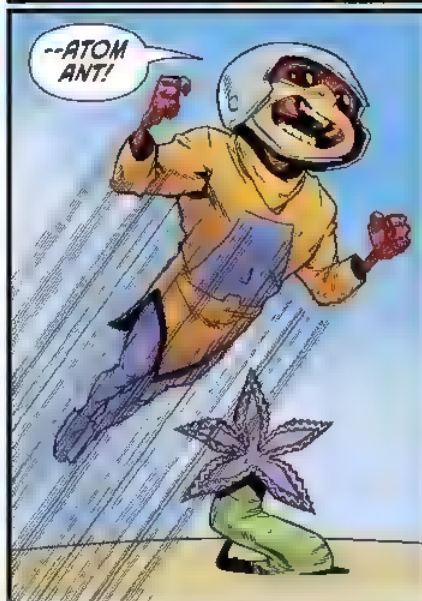
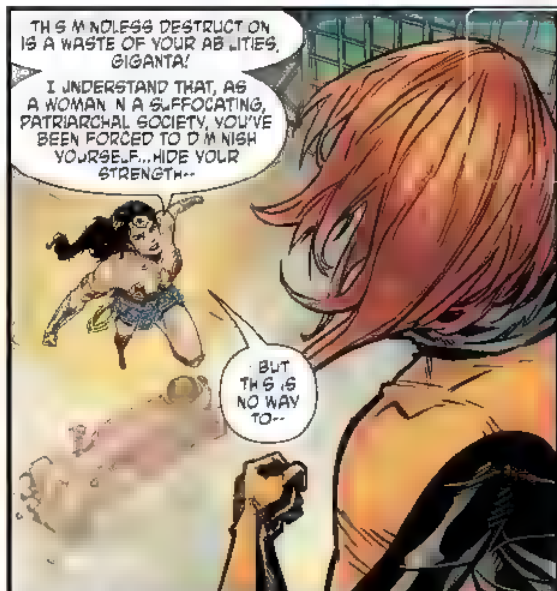
GIGANTA!

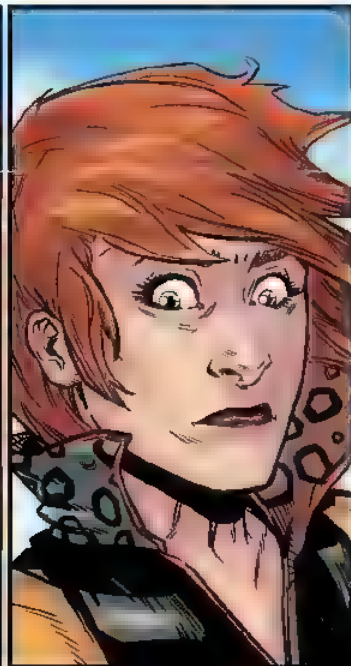
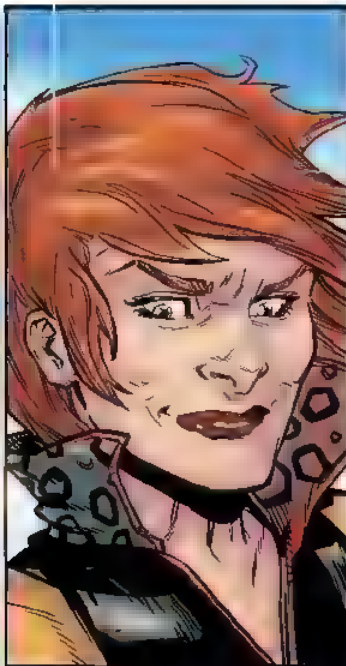
THAT
MAN AC HAS
TO BE STOPPED
BEFORE INNOCENT
LIVES ARE
LOST!

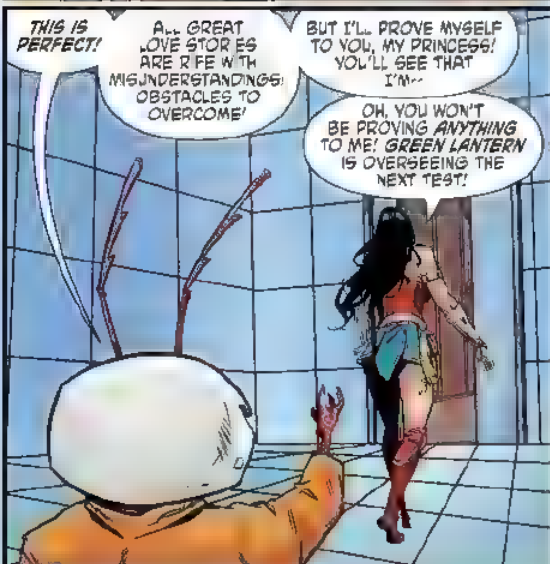
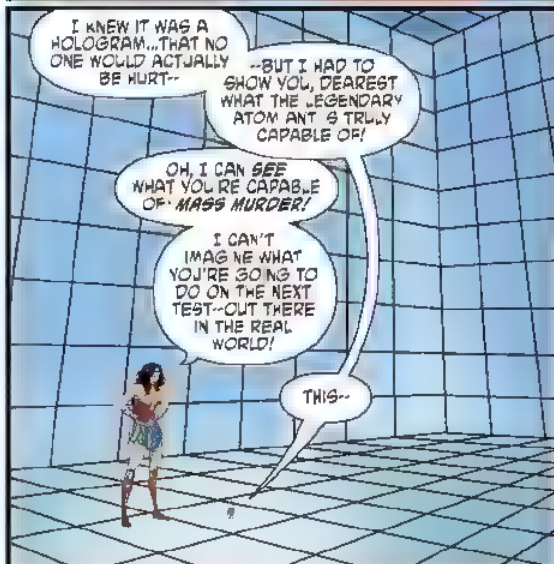
RIGHT
BEHIND YOU,
PRINCESS!

J.M. DeMATTEIS: script GUS YAZQUEZ: art HI-FI: colors
TRAVIS LANHAM: letters LIZ ERICKSON: asst. editor
HARVEY RICHARDS: editor JIM CHADWICK: pest control









A dynamic illustration of Aquaman, the DC superhero, standing on a rocky outcrop. He is depicted with long, flowing blonde hair, a beard, and a muscular physique. He wears a purple and black patterned tunic with a yellow belt and green pants. His right hand is clenched into a fist, and a bright, glowing light emanates from it, creating a large, radiant aura around him. The background is a textured, light blue and white wash, suggesting a watery or ethereal environment. The overall style is reminiscent of comic book art, with bold lines and vibrant colors.

KELLY SUE DECONNICK ROBSON ROCHA

He's lost
his memory.

He's lost
his kingdom.

Can he find
the hero
within?

AQUAMAN



THE NEW CREATIVE TEAM
BEGINS IN ISSUE #43

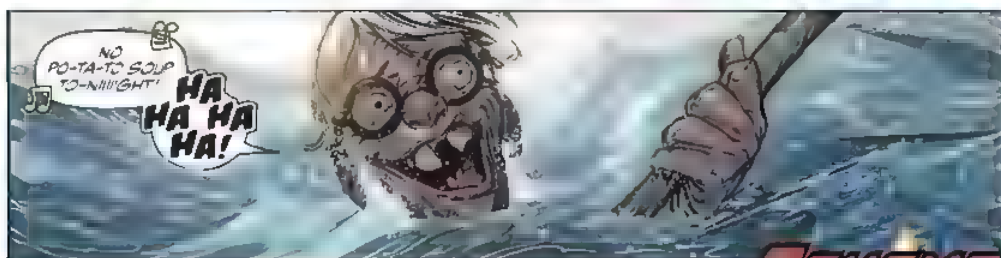
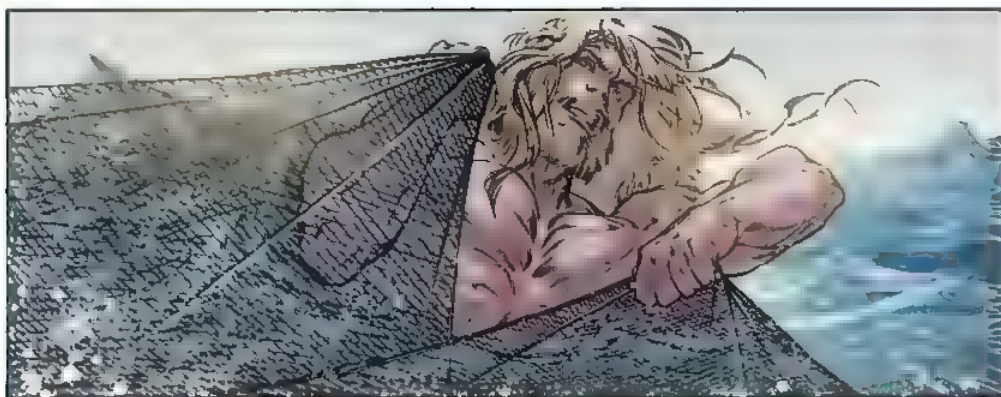
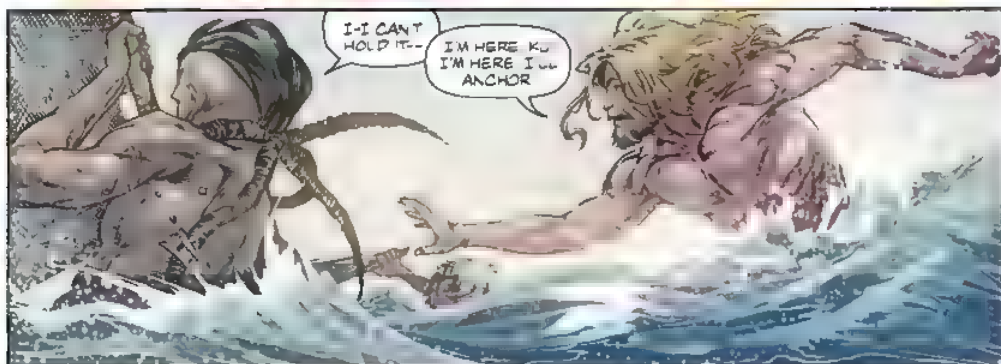
DECEMBER

RRGHH!

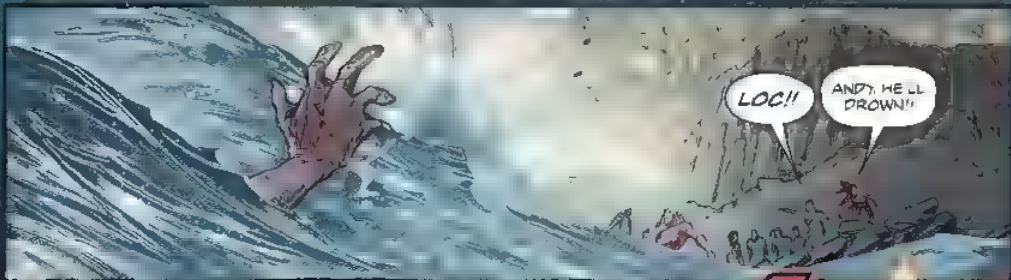
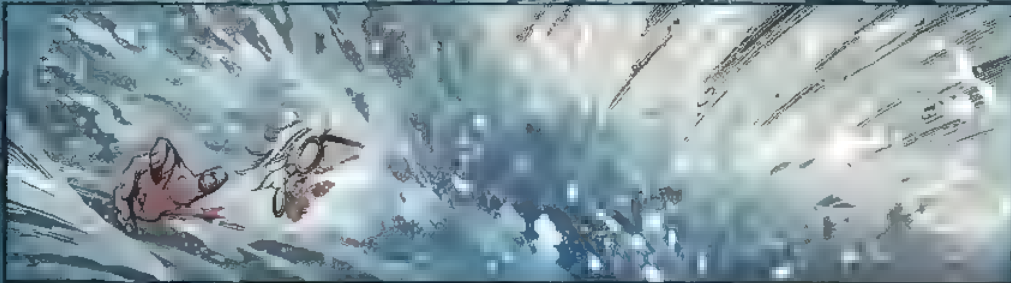
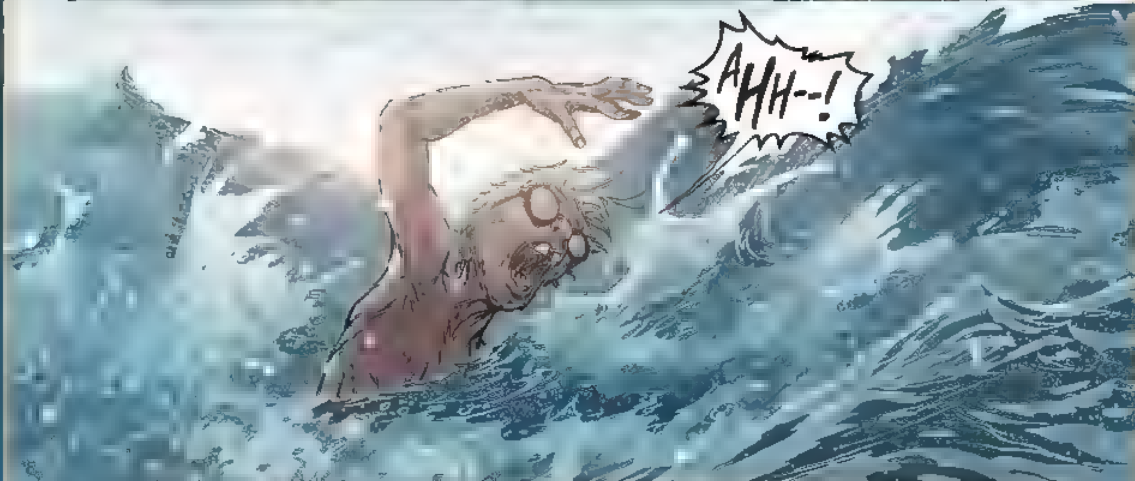
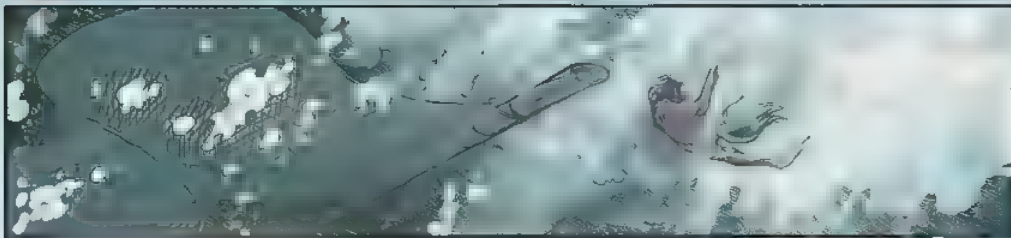
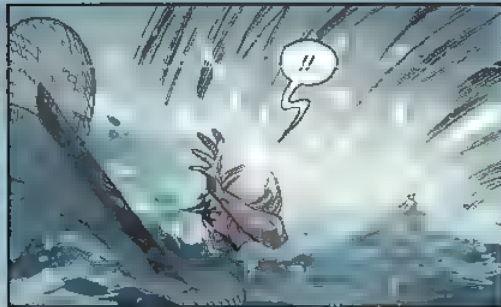
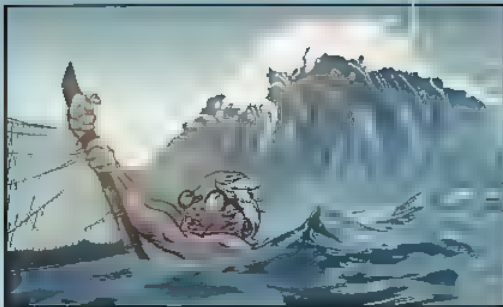
ANDY
WE NEED YOU
IN HERE!

NOW!

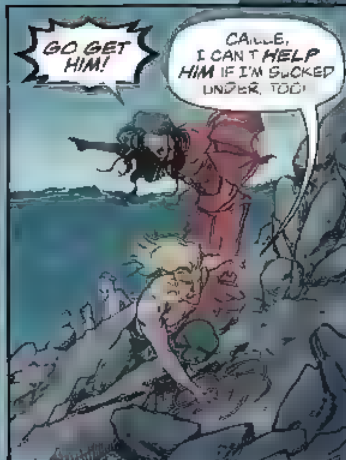
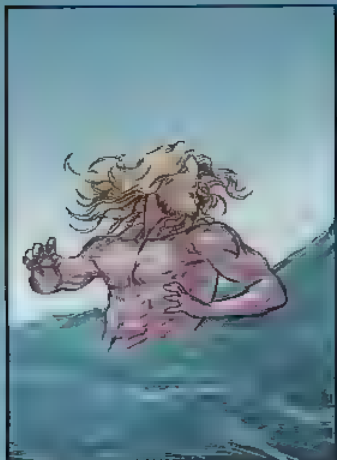
KELLY SUE DECONNICK WRITER ROBSON ROCHA PENCILLER
DANIEL HENRIQUES INKER SUNNY CHO COLORIST CLAYTON COWLES LETTERER
AQUAMAN CREATED BY PAUL NORRIS



AQUAMAN

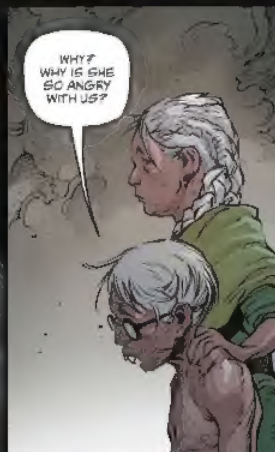


AQUAMAN



AQUAMAN

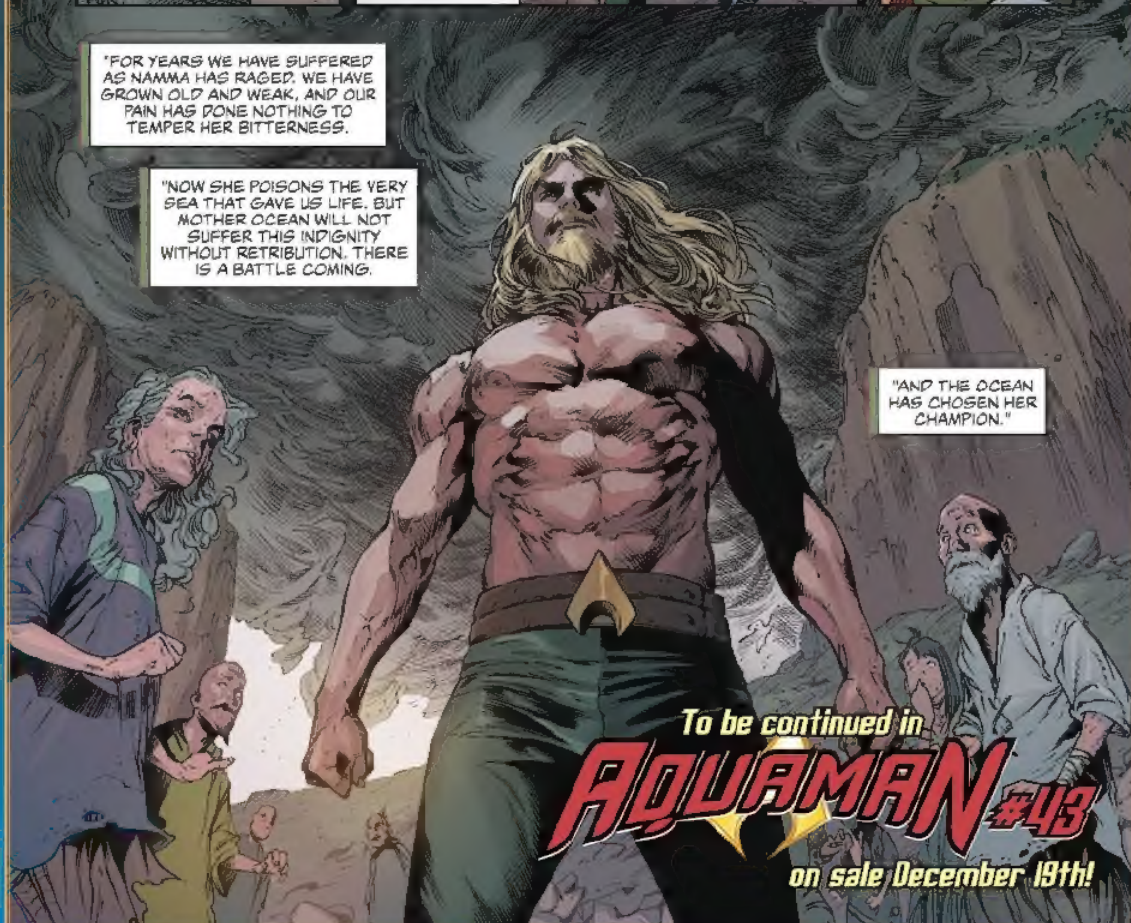




"FOR YEARS WE HAVE SUFFERED AS NAMMA HAS RAGED. WE HAVE GROWN OLD AND WEAK, AND OUR PAIN HAS DONE NOTHING TO TEMPER HER BITTERNESS.

"NOW SHE POISONS THE VERY SEA THAT GAVE US LIFE. BUT MOTHER OCEAN WILL NOT SUFFER THIS INDIGNITY WITHOUT RETRIBUTION. THERE IS A BATTLE COMING.

"AND THE OCEAN HAS CHOSEN HER CHAMPION."



To be continued in
AQUAMAN #43
on sale December 19th!

THE FAST FIVE

New WONDER WOMAN writer G. Willow Wilson talks about the importance of superhero stories, her creative inspirations and her love for the heroines of DC



HOW ARE SUPERHERO STORIES INTEGRAL TO OUR DAY AND AGE?

WILSON: Superhero books are where we go where we want to see the overturning of terrible to good, which is something we really need when things are going south in the world. Turning to stories about superheroes gives us fresh hope. They show situations in which even the most horrible scenario imaginable can suddenly be solved, and we can snatch victory from the jaws of defeat.

WHAT'S SO SPECIAL ABOUT WONDER WOMAN?

What makes this character unique is the way that she as a symbol has achieved a kind of universality. Even if you're not familiar with the story, you know what she stands for. And there's a real power in that. What's really challenging—and also a bit scary for me—is to honor that legacy while also carrying that character forward into the 21st century. Because in order to stay relevant and to remain universal, these characters have to grow, they have to change, they have to evolve with the times.

YOU WROTE A LOIS LANE ONE-SHOT IN SUPERMAN #704 DURING J. MICHAEL STRACZYNSKI'S RUN. WHAT DO YOU LOVE ABOUT THE CHARACTER OF LOIS LANE?

I've always been a big Lois fan. I grew up with the Christopher Reeve films in which Lois is this amazing, cranky, idiosyncratic character. It's rare in superhero books that a non-superpowered character attains that kind of prominence. But in a way, those characters are more aspirational, because the chances of us waking up one morning with superpowers is very remote—but any of us could be Lois if we put our best foot forward every day and were tenacious about the truth and about doing our jobs with integrity.

WHO ARE SOME OTHER FANTASTIC FEMALE HEROES THAT YOU ADMIRE IN THE DCU?

The Bat-Family is full of complex, flawed, relatable female characters who don't have superpowers but are some of the most heroic of superheroes. And there's Mera! She has such an interesting dynamic with Aquaman.

WHAT ARE SOME OF YOUR CREATIVE INSPIRATIONS?

The amazing Peter Milligan run on Steve Ditko's SHADE, THE CHANGING MAN has left a mark on me both as a reader and as a writer. I chased down every single one of that 70-issue run, and I go back to it every couple of years. Showing what exactly you could do with the trope of a superpowered character, breaking down the fourth wall and using it to talk about history, and showing relationships between characters...it has all really, really stuck with me. ■



G. WILLOW WILSON
& CARY NORD PRESENT
**WONDER
WOMAN #58**
ON SALE NOW!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

